

# Battle Belongs

(based on the Phil Wickham single "Battle Belongs")  
[www.praisecharts.com/75470](http://www.praisecharts.com/75470)

Key: B $\flat$

Brian Johnson and Phil Wickham  
Arr. by Dan Galbraith

$\text{♩} = 81$

B $\flat$  B $\flat$ sus B $\flat$

1 Verse

1. When all I see is the bat - tle, You see my vic -

B $\flat$ sus B $\flat$

to - ry. When all I see is the moun -

E $\flat$  Gm<sup>7</sup>

tain, You see a moun - tain moved. And as I walk through the shad -

F E $\flat$  B $\flat$

10

ow Your love sur-rounds me.

E $\flat$

13

There's noth - ing to fear now for I am safe with You.

Gm<sup>7</sup> F B $\flat$

16

2 Chorus

ALL  
Mel. in TEN.

So when I fight, I'll fight on my knees with my hands lift - ed high.

19

Oh God, the bat-tle be - longs to You. And ev - 'ry fear I lay at Your feet.

22

I'll sing through the night. Oh God, the bat-tle be - longs to You.

25

3 Verse

2. And if You are for

B $\flat$  B $\flat$  sus B $\flat$

28

me, who can be a - gainst me?

E $\flat$

31

For Je - sus, there's noth - ing im - pos - si - ble

Gm $^7$  F

34

for You. When all I see are the ash - es, You see the beau -

36

E $\flat$  B $\flat$  B $\flat$  D

ty. When all I see is a cross,

39

E $\flat$  Gm7

Mel. in TEN. God, You see the emp - ty tomb. Mel. in TEN. So when I

42

F B $\flat$   $\sharp$ 2

4 Chorus

fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat-tle be -

45

longs to You. And ev - 'ry fear I lay at Your feet. I'll sing through the night.

48

2nd X to Coda

Oh God, the bat-tle be - longs to You.

51

5 Bridge

1x - Solo  
(at pitch)  
2x - ALL

(God.) Al-might-y For - tress, You go be - fore us. Noth-ing can

54

stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -

57

1

2 *Mel. in ALTO*

tle. Noth-ing can stand a - gainst the pow - er of our tle. Noth-ing can

F Gm F F

60

6 Bridge

stand a - gainst the pow - er of our God. And al-might-y For - tress, You go be - fore

Gm F E $\flat$  B $\flat$

63

us. Noth-ing can stand a - gainst the pow - er of our God. You shine in the shad -

F Gm F E $\flat$

66



ow, You win ev - 'ry bat - tle. Noth-ing can stand a - gainst the pow - er of our

*Mel. in TEN.*

69

B $\flat$  F Gm F

Detailed description: This block contains the musical notation for measures 69 through 71. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is B-flat major. The lyrics are: "ow, You win ev - 'ry bat - tle. Noth-ing can stand a - gainst the pow - er of our". A performance instruction "Mel. in TEN." is placed above the vocal line in measure 70. The piano accompaniment includes chord markings B-flat, F, Gm, and F above the right-hand staff. Measure numbers 69 and 72 are indicated at the bottom left of the first and second systems respectively.

God. So when I

D.S. al Coda

E $\flat$  F

72

Detailed description: This block contains the musical notation for measures 72 through 74. It continues the vocal melody and piano accompaniment. The lyrics are: "God. So when I". A performance instruction "D.S. al Coda" is placed above the vocal line in measure 74. The piano accompaniment includes chord markings E-flat and F above the right-hand staff. Measure numbers 72 and 73 are indicated at the bottom left of the first and second systems respectively.

♣ Coda

longs to You. Oh God, the bat-tle be - longs to You

F Gm E $\flat$  B $\flat$  F

74

Detailed description: This block contains the musical notation for measures 74 through 76. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 74 has a vocal line with a half note 'longs' and a half note 'to', followed by a quarter rest and a half note 'You.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 75 has a vocal line with a half note 'Oh', a half note 'God,', a quarter note 'the', a quarter note 'bat-tle', a half note 'be -', and a half note 'longs'. The piano accompaniment continues with the same eighth-note pattern. Measure 76 has a vocal line with a half note 'to' and a half note 'You'. The piano accompaniment continues with the same eighth-note pattern. The block ends with a double bar line.

B $\flat$  B $\flat$ sus B $\flat$

3

77

Detailed description: This block contains the musical notation for measures 77 through 79. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 77 has a vocal line with a half note 'B $\flat$ ' and a half note 'B $\flat$ sus'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 78 has a vocal line with a half note 'B $\flat$ ' and a half note 'B $\flat$ sus'. The piano accompaniment continues with the same eighth-note pattern. Measure 79 has a vocal line with a half note 'B $\flat$ ' and a half note 'B $\flat$ sus'. The piano accompaniment continues with the same eighth-note pattern. The block ends with a double bar line.